



Lessons with Kathleen Kovacs

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Looking for Lessons? → Meet Kathleen Kovacs

Kathleen Kovacs has been teaching for over four years, working as both a private coach and an instructor at several music schools across the Greater Toronto Area (GTA). She holds a degree in Classical and Jazz Voice Performance from the University of Toronto and brings a wealth of performance experience and multi-instrumental proficiency (piano, guitar, ukulele) to her teaching practice. This diverse background allows her to effectively coach students across a wide range of musical styles.

Kathleen's adaptable approach makes her a great fit for students of all ages—from young beginners (age 4) to adult learners. She currently offers short-term coaching for those preparing for performances and auditions, as well as long-term instruction for students looking to deepen their musical skills.

In addition to foundational vocal and instrumental training, Kathleen also provides advanced coaching in artist development and songwriting. With her long-term students, she emphasizes becoming well-rounded musicians, integrating music theory, piano skills, and composition into her lessons. Her goal is to equip students with the tools and confidence they need to continue their musical journey independently.

Learn more at kathleenkovacsmusic.com.

Lesson Offerings

*Star Indicates Secondary Offering (not my expertise)

Vocal Lessons

Styles	Classical (English, French, Italian, German) Contemporary and Traditional Musical Theatre Pop, RnB, Jazz, Blues, and Rock
Teaching Proficiency	Classical: Beginner to RCM Gr 10 All Others: Beginner to Pre-Professional/Professional

Piano

Styles	Classical, Jazz, Popular, Self-Accompanying
Teaching Proficiency	Classical: Beginner to Gr 6 RCM Jazz: Beginner to Intermediate (focus on voicings, chord theory, and introductory improvisation) Popular/Self-Accompanying: Beginner to Pre-Professional/Professional

***Guitar and Ukulele**

Styles	Self-Accompanying (Pop, Singer Songwriter etc)
Teaching Proficiency	Beginners *Only in addition to voice lessons in a self-accompanying and songwriting/composition capacity.

***Songwriting and Composition**

Styles	Instrumental, Pop, Jazz, Rock, RnB, Musical Theatre,
Teaching Proficiency	For levels Beginner to Pre-Professional/Professional *In addition to voice and piano lessons in a self-accompanying and songwriting/composition capacity.

Rates

\$50 for 30min	Recommended For: Beginners (Voice or Piano) ❖ Introductory Theory ❖ Introductory Technique ❖ Option to include theory, but not recommended due to time
\$60 for 45min	Recommended For: Intermediate to Advanced (Voice or Piano) ❖ Intermediate Theory ❖ Intermediate to Advanced Technique ❖ Inclusion of performance skills and some musicianship ❖ Little time to explore composition
\$70 for 1 hour	Option 1 - Recommended For: Exclusively Voice or Piano (Advanced) ❖ Advanced Technique ❖ Intermediate to Advanced Theory ❖ Inclusion of performance skills and musicianship ❖ Able to explore composition and songwriting if desired ❖ Recommended minimum if preparing for an exam Option 2 - Recommended For: Voice and Piano (Beginner to Intermediate) ❖ Good for building a foundation and discovering interests ❖ Split between voice, piano and theory → Not particularly in depth in any subject ❖ Able to explore self-accompanying, composition and songwriting if desired
\$95 for 90min	Recommended For: Voice and Piano Split (Intermediate) ❖ 30 minutes dedicated voice repertoire and technique ❖ 30 minutes dedicated to piano repertoire and technique ❖ 30 minutes dedicated to theory and musicianship ❖ Able to explore self-accompanying, composition and songwriting *Increase is slightly higher than usual \$10/15 min due to advancement in teaching for both concepts and more involved lesson planning.
\$115 for 2 hours	Recommended For: Voice and Piano Split (Advanced) ❖ 45 minutes dedicated to voice repertoire and technique ❖ 45 min dedicated to piano repertoire and technique ❖ 30 min dedicated to theory and musicianship ❖ Able to explore in depth, self-accompanying, composition and songwriting. ❖ Good for students preparing for exams, performances and competitions in both piano and voice

Expectations:

Homework:

- ❖ Detailed homework sheet is provided in a Google Drive Folder or in Provided Notebook
- ❖ Students will be given individualized practice recommendations upon first lesson
- ❖ Theory Homework will be given weekly and checked at the beginning of each class
- ❖ Students are expected to have a proficient instrument for practice at home (keyboard/piano or guitar)

I am not a teacher to hound students for practicing. The desire to practice must come from the student themselves. I will give the recommendations and I hope you will follow it but you are unable to. I will not address this issue with disappointment or shame. If the issue persists and there is little to no improvement being seen, then we will work together to adapt and create a new plan. **YOU GET OUT OF LESSONS WHAT YOU PUT IN.** Regardless of this fact I do expect my students to work hard in my lessons and try all activities and exercises I present in class. **PERSISTENT UNWILLINGNESS TO PARTICIPATE IN CLASS WILL RESULT IN REEVALUATION OF WHETHER WE SHOULD CONTINUE LESSONS**

What to Bring:

Mandatory

- Pencil Case with Pencil, Pen, Eraser, Highlighter,
- Three Ring binder with Dividers for Music

Recommended:

- Notebook or Recording Device to Retain Info from Lessons

Scheduling, Missed Classes and Lateness:

Weekly Lesson Time

At the beginning of each semester, we will select a weekly lesson time.
This time is presumed to remain consistent for the duration of the semester:

- ❖ **Fall:** September – December
- ❖ **Winter/Spring:** January – May
- ❖ **Summer:** June – August

Lesson times may be adjusted if needed, as long as both the student and I agree on the change.

Flexibility & Rescheduling

While I strive to keep your weekly time consistent, I am currently in school and may occasionally need to shift lesson times. I will always give as much notice as possible.

You're also welcome to request a schedule change at any time, as long as it's done **at least 4 hours in advance**.

Payment

Lessons are billed **on a rolling, per-lesson basis**, unless otherwise arranged.

- ❖ Invoices will be emailed after each lesson
 - ❖ Payments can be made via **cash or e-transfer**
 - ❖ If a student is **more than 2 payments behind**, lessons will be paused until the balance is paid
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Lesson Format

All lessons will be **in-person**.

Online lessons are available in special cases upon request but will not be the default. There is **no reduced rate** for online lessons.

Missed Classes & Cancellations

Because of the pay-as-you-go model, there is **no penalty** for missed lessons due to illness or vacation—as long as proper notice is given.

- ❖ **Cancellations made within 4 hours of the scheduled time will be charged in full**
 - ❖ Cancellations made with more than 4 hours' notice will not be charged
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Lateness Policy

If I am running behind, **you are still entitled to your full lesson time.**

We will either end late or, if you have a hard stop, the missed time can be:

- ❖ Added to a future lesson, or
- ❖ Reflected in a reduced rate (to be agreed upon)

Conduct and Communication

Conduct

I believe in leading with **kindness and respect** in all of my teaching. My goal is not only to help students improve their skills, but also to **foster a deep, lasting love for music**.

In lessons, I use positive, respectful language—and I expect the same from students in return, both during lessons and in all communication outside of lessons.

Respect should also be extended to the space we're using. Whether the lesson is at my home, yours, or another location, we should aim to leave the space **cleaner and tidier than we found it**.

Communication

All communication should be done via email: kathleenkovacsmusic@gmail.com

I aim to reply to emails **within the same day**, with a maximum delay of **two days**. If it looks like I've missed your message, you're always welcome to send a follow-up.

🚫 **Please note:** I do not check or respond to emails promptly on **weekends or holidays**. Expect delays during those times.

During and after lessons, please don't hesitate to ask questions! Whether it's about a concept we've covered, an upcoming performance, or general musical curiosity—I love hearing from students and families.

Never hesitate to reach out. I'm here to support your musical journey!

For further inquiry into beginning lessons please message me at kathleenkovacsmusic@gmail.com or fill in my contact form at kathleenkovacsmusic.com.

Looking forward to hearing from you!



Kathleen Kovacs

Performer, Vocalist, Arranger,
Composer, and Teacher

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