

Kathleen Kovacs Biography

Kathleen Kovacs is a multifaceted musical creative based in Toronto. Since 2016, she has performed at festivals and venues across Ontario, including The Rex Jazz and Blues Bar, The Emmet Ray, Toronto's TD Jazz Fest, and Burlington Ribfest. She currently sings with corporate bands such as Sensation and The Hype, and works as a voice and piano teacher, songwriter, composer, and freelance performer.

Kathleen holds a Bachelor of Music in Classical and Jazz Voice Performance from the University of Toronto, where she studied under Wendy Nielsen, Alex Samaras, and Laura Swankey. She is currently pursuing a JD at Osgoode Hall Law School, specializing in entertainment and copyright law, with the goal of supporting fellow artists both creatively and legally.

Praised for her vocal versatility—from Mozart arias to jazz standards and indie-pop—Kathleen is also a passionate collaborator and educator. She has spent the last five years co-writing with Toronto artists and guiding them through the creative process. She also served as Music and Vocal Director for Trinity College's productions of *Grease* (2024) and *Heathers* (2025) at Hart House Theatre.

After a brief hiatus, Kathleen is excited to return to performing in 2025–2026, with several exciting projects on the horizon—including an original musical currently in development.